

# Alexander Pimentel

*www.alexpp.com*

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*(305)632-3311*

*Height: 5'10"*

*Hair: Black*

*Weight: 155lbs.*

*Eyes: Brown*

## **Theater/ Regional**

<i>Henry IV</i>	<i>Clarence, Page</i>	<i>Shakespeare Center of LA Dir. Dan Sullivan</i>
<i>The Madres (World Premiere)</i>	<i>Diego</i>	<i>Skylight Theatre Company</i>
<i>Havana Music Hall</i>	<i>Rolando Calderon</i>	<i>Odyssey Theatre Ensemble</i>
<i>The End Times (World Premiere)</i>	<i>Seth</i>	<i>Skylight Theatre Company</i>
<i>Cruel Intentions Musical</i>	<i>Ronald Clifford</i>	<i>Rockwell Table &amp; Stage</i>
<i>Next To Normal</i>	<i>Gabe</i>	<i>California Rep. Company</i>
<i>Duke Ellington's Queenie Pie</i>	<i>Featured Ensemble</i>	<i>Long Beach Opera</i>
<i>The Graduate</i>	<i>Benjamin Braddock</i>	<i>Teatro Bellas Artes -Dom. Rep.</i>
<i>The Light in the Piazza</i>	<i>Fabrizio Naccarelli</i>	<i>Dir: Rosemary Andress (Westminster)</i>
<i>Thoroughly Modern Millie</i>	<i>Jimmy Smith</i>	<i>Miami C. Theater</i>
<i>Fame</i>	<i>Joe Vegas</i>	<i>Forestburgh Playhouse</i>
<i>Man of La Mancha</i>	<i>Padre</i>	<i>Forestburgh Playhouse</i>
<i>Fiddler on the Roof</i>	<i>Fyedka</i>	<i>Forestburgh Playhouse</i>
<i>A Chorus Line</i>	<i>Greg</i>	<i>Forestburgh Playhouse</i>
<i>Jekyll &amp; Hyde</i>	<i>Simon Stride</i>	<i>Forestburgh Playhouse</i>

## **LAMDA**

<i>King Henry the Fourth</i>	<i>Hal</i>	<i>Dir: Phil Edgerley (LAMDA)</i>
<i>Measure for Measure</i>	<i>Angelo</i>	<i>Dir: Bill Alexander (LAMDA)</i>
<i>The Double Inconstancy</i>	<i>Harlequin</i>	<i>Dir: James Kerr (LAMDA)</i>
<i>The Double Dealer</i>	<i>Mellefont</i>	<i>Dir: Rodney Cottier (LAMDA)</i>
<i>Peribanez</i>	<i>Comendador</i>	<i>Dir: Penny Cherns (LAMDA)</i>
<i>The Changeling</i>	<i>Tomazo de Piraquo</i>	<i>Dir: Will Oldroyd (LAMDA)</i>

## **Film**

<i>A Cancer Situation</i>	<i>Lead</i>	<i>Dir: Michael P. Johnson</i>
<i>We're Good</i>	<i>Lead</i>	<i>Dir: Frances Chang</i>
<i>Tango</i>	<i>Lead</i>	<i>Dir: Paolo Testolini</i>
<i>Shalom Means Home</i>	<i>Supporting</i>	<i>Dir: Sam Daley</i>
<i>The Fever and the Fret</i>	<i>Featured</i>	<i>Dir: Catherine Gullick</i>

## **Training**

- LAMDA - The London Academy of Music & Dramatic Art  
MA in Classical Acting for the Professional Theatre*
- Westminster Choir College  
BM (Magna Cum Laude) Music Theatre*

***Dialects:*** RP, Spanish, Italian

***Dance:*** Ballet, Jazz, Tap, Historical, Flamenco, & Tango

***Stage Combat:*** BADC Level Three [Advanced] Certificate [Gold]

***Music:*** Piano, Sight Singing, Jazz vocals, Vocal Range: G-Bb

***Languages:*** Native Spanish Speaker

